

taking off G2

Kind traveler, stop giving cash to beggar kids.

tip sheet G3

This week, cruise lines offer an ocean of savings.

viewfinders G2 Alaska**midwest traveler G5**

Frank Lloyd Wright architecture, a beautiful lake-front, a bustling campus, shops, great food – what's not to like about Madison?

travel

STARTRIBUNE.COM/TRAVEL • SECTION G • SUNDAY, OCTOBER 20, 2013



ARTFUL AMSTERDAM: Rembrandt's "The Night Watch" and works by other A-list Dutch painters draw crowds at the Rijksmuseum.

ILVY NJIOKIKTIJEN • New York Times

Holland, masterfully

In Amsterdam and beyond, modern-day vistas echo the Dutch masters' paintings, which are beautifully displayed at the reopened Rijksmuseum.

By RAPHAEL KADUSHIN • Special to the Star Tribune

"It's like déjà vu," said the woman loudly to her friend, so I couldn't help overhearing. "I feel like I walked past that same spot yesterday but I can't quite place it."

We were standing in a row, three Americans abroad, gazing at a 17th-century painting of a Dutch canal in Amsterdam's recently reopened powerhouse Rijksmuseum, and I diplomatically decided not to intrude. But peering more closely at the canvas, things became clear. The scene of brick row houses and hump-backed bridges? The immense lowlands sky that looked so swollen it seemed ready to split the canvas and spill out its golden light? Maybe the woman was staying in some anodyne suburban hotel and had been rushed through Amsterdam's historic quarter, so it left only a blurry impression. Or maybe she had just been too jet-lagged to notice. But walk out the Rijksmuseum door, turn left, stroll four blocks and one bridge over, and you stumble straight into an echo of the cityscape we were all studying on the canvas, down to the tilting gabled roofs and the glowing dome of a sky. Chances are the woman really had walked through some semblance of the painting the day before.

Holland continues on G6 ►



TIMELESS DUTCH SCENE: The Groenburgwal canal and the Zuiderkerk church tower in Amsterdam glow in the evening light.

ILVY NJIOKIKTIJEN • New York Times

A floating fortress of solitude in Sea of Cortés

• Instead of hopping from port to port, this cruise wanders from whale sighting to deserted cove in "Galapagos of North America."

By ANNE Z. COOKE and STEVE HAGGERTY
McClatchy-Tribune News Service

Up to catch the sunrise, cruise passengers nursing coffee watched as the Safari Endeavour glided past the Baja Peninsula's ragged coast. Rays played over the cliffs, and each thumb-shaped cove and crescent beach came into view for a minute or two, then slid out of sight, disappearing astern.

Fifty yards off the starboard bow, a whale surfaced to breathe, blowing an airy spray of mist and leaving a widening circle of ripples. On the port side, a squawking band of sea gulls hovered over a rocky islet shared by a colony of croaking sea lions.

They and the Endeavour were the only signs of life, or so it seemed to this first-time visitor to the Sea of Cortés, the 700-mile-long finger of ocean separating the Baja California Peninsula from the Mexican mainland. It's also known as the Sea of Cortez, Gulf of California and Vermilion Sea.

In nearly a week on the ship, touring at sea and on land, we'd spotted three of the seven whale species that frequent the region, part of the abundant stew of marine residents, including dolphins, green turtles, mobula rays and dozens of birds. We'd walked through a tiny fishing village. Hiked the narrow trails to dusty cliff-top ridges. Snorkeled in glass-clear coves. But except for a brief glimpse of two small sailboats, we'd had the lonely Sea of Cortés all to ourselves.

Behind us on the bridge, Capt. Jill Russell, the Endeavour's skipper, was in her element, peering through binoculars and reading weather signs in the clouds. With energy to burn and a hands-on approach to management, she checked the wind, wondering if the day's planned expedition should be canceled.

Buttonholed by a photographer who asked where the ship

Mexico continues on G4 ►



STEVE HAGGERTY • ColorWorld/MCT
Take a deep breath, whale. It's time for your close-up in the Magdalena Bay on the Pacific Coast of Baja California.

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Photos by STEVE HAGGERTY • Color World/MCT

Mighty cliffs dwarf kayakers in Ensenada Grande Cove, in the Sea of Cortés, Baja California Sur, Mexico. Passengers on the Un-Cruise Adventures want to make their own adventures.

◀ MEXICO FROM G1

was heading, she was ready with a snappy comeback. "I don't know," she answered, pausing for comic effect. Then she grinned. "But I'll know when we get there."

A few of the passengers, mostly cruise veterans expecting an orderly progression of ports and tours, suddenly felt unmoored. "Now what?" asked a retired lawyer from Maryland. "Can they change the route just like that?"

But the officers on the bridge, watching the whitecaps smacking against the bow, knew what to expect. Captain Jill, as they called her, would wait and watch, then decide.

Few ships ply these waters

The 86-passenger Endeavour, an Un-Cruise Adventures ship, is a solo act. Only Holland America and Carnival sail anywhere close by, and that with one ship each. A third cruise vessel, Lindblad Expedition's 62-passenger Sea Bird, also sails here in January and February, exploring Baja's virgin beaches. But only Un-Cruise Adventures goes off the grid, leading shore expeditions to deserted bays and coves, places like Ensenada Grande, Bahía Aqua Verde, Espiritu Santo and El Cardonal.

We'd expected to spend that day on shore, wandering along the beach, looking for shells and driftwood, snorkeling among the rocks, looking for angelfish, emerald wrasse, sea horses and even sea turtles. Some passengers planned to kayak across the bay; the Endeavour's techno-savvy, storage-and-launch rack (nicknamed the "pickle fork") lowers the 20 two-man kayaks to the water level for easy loading. Other passengers had signed up for the guided hike through the brush-and-cactus forest that looks like a desert but isn't.

"We'll be exploring what scientists call a 'low elevation deciduously-treed jungle,'" promised naturalist and hike leader Paulino Perez during the previous evening's slideshow. But with choppy seas and heavy surf, beach landings were put on hold.

I stood by the rail instead, searching for leviathans. Sperm whales and gray whales, humpbacks and blues, even fin whales and giant whale sharks frolic in these protected blue waters, "the world's aquarium," according to marine biologist and diver Jacques Cousteau, who labeled the region the "Galapagos of North America."

Idling near the rocky pinnacles called Los Islotes we spotted pods of dolphins, sea lion colonies sunning, and brown pelicans and blue-footed boobies jockeying for sunny perches. But the week's highlight was the shore tour to Magdalena Bay, on Baja's Pacific Coast, to see the migrating gray whales.

"Tomorrow we're heading for the historic village of Loreto, where you'll have two options," said expedition leader Mark Hopkins. "You can spend the day there, touring the old mission church or shopping. Or you can join the bus tour to Magdalena Bay on the Peninsula's Pacific Coast, to see where the migrating gray whales spend the winter months. They

One floating fortress of solitude in Sea of Cortés



The Safari Endeavour at anchor in Bahía Aqua Verde, Sea of Cortés, Baja California Sur.

IF YOU GO

Starting in December 2013, the 64-passenger Safari Voyager takes over the Safari Endeavour's Sea of Cortés routes, cruising year-round. Seven-night round-trip itineraries from San José del Cabo include "Baja's Whale Bounty" and "Cousteau's Aquarium of the World." The seven-night round-trip cruise out of Guaymas, mainland Mexico, focuses on the "Marine Miracles of Baja California." The 14-night one-way cruise between Guaymas and San José del Cabo explores the "Essential Islands of Baja California North and South."

There are three cruise styles. Ships in the "Wilderness" category focus on active adventure. "Safari"-designated ships offer soft adventure with a touch of luxury. The "Heritage" designation offers living history aboard ship and portside.

Cabins are priced per person, double occupancy, starting at \$2,995 in low season. Rates include port fees and taxes, airport transfers, park entrance fees, sports equipment, guided hikes, yoga classes, a wellness program and all onboard guide services. More info: 1-888-862-8881; www.un-cruise.com.

come in February and March to breed and give birth," he said. An obvious choice; I signed up for Magdalena Bay.

The drive was long, two hours on a continuously winding road. But by midmorning 40-odd other travelers and I were seated in four large pangas

[fishing boats] and motoring slowly across the lagoon. At first, the lagoon seemed empty, the whales gone. But just as we'd decided the trip was a bust, a mottled hump silently broke the surface nearby. Then a second shiny wet back emerged with a calf by her side.

As the day warmed, so did the whales, rolling sideways to inspect us with one eye and "spy hopping" straight up between the pangas for a 360-degree look-around. A few whales slid next to the panga, as if courting the touch of a human hand. Whales were everywhere, gently cruising, rising, breathing and diving.

Making your own adventure

Whaled out, we were ready for lunch by 1 o'clock, served at a local cafe that offered plates heaped with chicken enchiladas, tacos, rice, beans, chili verde, sliced mangoes and a fresh green salad, served with a soda or beer.

How much leeway does a ship captain have in a place like the Gulf, where the itinerary can be flexible, I wondered. Was the Magdalena Bay tour available on a day's notice?

"It's rarely a problem," said Russell. "That's what I like about out-of-the-way places like the Sea of Cortés. The big cruise ships depend on stopping at ports with facilities; they have to go where they're expected. But here in Baja, we get to decide when and where to anchor and what to do that day."

It's the kind of flexibility that Un-Cruise cultivates. Three years ago, Un-Cruise Adventures was a minor player. A small Alaska-oriented outfit, its four ships sailed under two names: Inner Sea Discoveries (active expedition trips) and American Safari Cruises (luxury yachts). Then Cruise West, Alaska's oldest and beloved cruise line, announced it was going out of business and selling its fleet of expedition-style ships.

"The vessels were already right there, in Alaska, and they came on the market at the right price," said Un-Cruise spokeswoman Sarah Scoltock.

When the purchase was complete, the company's fleet of ships, now sailing under the Un-Cruise Adventures logo, had doubled. So, too, had the number of cruise itineraries, each designed with the idea that independent travelers want to be active participants. "Comment cards and feedback say that our passengers want good food, a choice of wines and the little luxuries that matter," she said. "But they don't want to sit in the lounge and look out the window. They want to make their own adventure."

In the lonely Sea of Cortés, that goes without saying.



Sun, sand and a good book, at El Cardonal Cove in the Sea of Cortés. In addition to beach time and whale watching, travelers expect good food and a choice of wines.