

Travel

AIRFARE WATCHDOG

Tips for getting through long TSA lines

BY GEORGE HOBICA
Airfarewatchdog.com

You've probably already heard horror stories about unusually long TSA security lines at airports, which may only get worse as the summer travel crush adds more travelers to airports.

While we wait for the TSA to fix this (mainly by adding more employees and keeping the ones they have from quitting) here are some strategies to make sure you don't miss your flight.

Obviously get to the airport super early. If you hate waiting at airports this might be a good time to splurge or an airline lounge day pass. American, for example, charges \$50 for a one-day pass.

Plan to arrive at the very least two hours before boarding for domestic, three to four hours international.

But for some airports, such as Miami when the cruise ships come in even two hours might not be enough.

Perhaps the best advice is to sign up (now!) for TSA Precheck (www.tsa.gov/tsa-precheck/apply) or Global Entry (www.cbp.gov/travel/trusted-traveler-programs/global-entry/how-apply). I prefer Global Entry because it includes Precheck and it's good for 5 years for a \$100 fee. Some premium credit cards, such as the Amex Platinum Card, reimburse the fee.

The only problem with Precheck is that at some airports the special lines are only open for a few hours a day, again because of staffing shortages. But not only are the lines much shorter than regular TSA lines, you don't have to take out your laptop and liquids, and you can leave your shoes and light jacket on.

Another hack: buy priority access to TSA lines such as JetBlue's "even more speed" (www.jetblue.com/flying-on-jetblue/even-more) - which gives you expedited lines through TSA. United has a similar program called Premier Access, which starts at \$15. Delta calls it "Sky Priority" and it's available at select airports.

Fly from less busy airports. If you live on Long Island, fly from Islip rather than from JFK, for example. Long Beach usually has shorter lines than Los Angeles International Airport, and so on.

Try to fly on a Tuesday or Wednesday when airports are less busy. Some times of the day (such as midday) are slower than during the morning and evening rush, so lines should be shorter.

Or if you really want to make your plane on time and you fly Delta, their VIP Select Service is offered at LAX, JFK, San Francisco, LaGuardia, and Atlanta. For \$250 on top of any Delta fare you get escorted to the front of the TSA line and even get a transfer between flights via a private car service on the tarmac. Call their VIP phone line at 855-235-9847 to book.



STEVE HAGGERTY TNS

"When you hear the rod singing" — with a trout on the line — "it's the gods celebrating all your hard work," says guide Steve Gossange.

Tarry awhile at Fishing Camp, in Colorado's last best wilderness

The fish camps are part of the Broadmoor Hotel in Colorado Springs

The main lodge, originally a homesteader's cabin, is now restored

Fishing Camp is a stream-to-table resort

BY ANNE Z. COOKE
Tribune News Service

LAKE GEORGE, COLO.

"If you've tried three flies and still haven't hooked one of these guys," said Scott Tarrant, wading farther out into the Tarryall River, "remember what the old timers say. Foam is home. Follow the bubbles."

"Sounds like a beer drinker's election slogan to me," said Josh, the group's self-appointed comedian, peering into the ripples swirling around a fallen tree trunk.

"Bet they weren't fly fishermen, either," said Scott, camp manager at Fishing Camp, a fishing lodge in Colorado's South Park, three hours from Denver. "Fishermen would know that a line of bubbles is where two currents meet. It's like a conveyor belt sweeping fish and floating insects together."

Crossing the river that morning, off for an early run in the Lost Creek Wilderness, I was thinking more about Kit Carson and Jim Bridger than I was about trout. Best-known of the fur trappers and mountain men that explored the Rocky Mountains in the early decades of the 1800s, Carson and Bridger camped in the "mountain paradise" they called South Park and knew it well.

But if it hadn't been for an invitation to a wedding at the historic Broadmoor Hotel, in Colorado Springs, I wouldn't have been at Fishing Camp at all. Without my dad along, hiking to our favorite mountain streams, learn-



STEVE HAGGERTY TNS

Fishing Camp's main lodge, a restored, upgraded 1920s log cabin, was doubled in size.



STEVE HAGGERTY TNS

Classic wove wicker and straw creels help to keep caught fish aerated.

ing which fly to use and how to spot the eddies where the trout lurked, fishing wasn't the same.

Especially memorable were his stories, full of boyhood recollections about lake fishing in Wisconsin. There was the time he struggled to haul a bass into the rowboat and a mean-looking snapping

turtle suddenly lunged up and grabbed it, nearly taking off his finger. Or the one about the raccoon family that poached the pail of bluegills he'd left outside for no more than ten minutes.

After he was gone, the rods and reels went back in the closet for good. Five years later the wedding

invitation arrived. And with it came two nights at the legendary Broadmoor, at the foot of the Rocky Mountains, a luxury vacation destination popular since the hotel opened, in 1918.

Which is where I learned about the Broadmoor's newest venture, three back-country camps

“WITH A LIMIT OF 22 GUESTS AT ANY ONE TIME, FISHING CAMP'S ISOLATION, AT THE FOOT OF THE LOST CREEK WILDERNESS, AND ITS PRIVATE STRETCH OF RIVER FRONTAGE REALLY IS 'YOUR FATHER'S FISHING STREAM.'”

inspired by the hotel's new owner, Philip Anschutz, a student and admirer of western traditions and history. With the Rocky Mountains right there in the hotel's backyard, the time was ripe for offering the kind of authentic wilderness and ranch experiences that adventuresome travelers say they want.

Accordingly, the Ranch at Emerald Valley, a cowboy-style outfit at 8,200 feet in the Pike National Forest, was the first to open, in 2013. Cloud Camp, at 9,200 feet on Cheyenne Mountain, opened the following year, in 2014. But for Anschutz, who told me he discovered Colorado during the summer vacations his parents organized, the idea of recreating an old-time fishing lodge, with a big front porch, pine plank floors, rustic log cabins to bunk in and family-style dinners, must have been percolating.

And there it remained, according to a spokesman in Anschutz's office, until the he was out for a drive and spotted an abandoned log cabin on a former homestead in South Park, the grassy valley that western scholar and author Bernard DeVoto called a mountain man's "paradise, the last place in the mountains where the old life could be lived to the full." When a little digging indicated that the cabin, on 76 acres, was not only next to one of Colorado's top-rated trout streams but that five miles of the river frontage was private land, Fishing Camp became a reality.

For all its connections with the Broadmoor, Fish-

SEE FISHING CAMP, 5D

FROM PAGE 6D

FISHING CAMP

ing Camp is wonderfully rustic, the kind of place where everyone feels at home. But spartan it isn't. The main lodge, originally a homesteader's cabin, is now restored, rebuilt, re-thinked, reroofed, enlarged and insulated. The lighting and electricity have been upgraded to current standards. Bigger windows let in light and an improved pine board floor resists muddy boots.

Tapestry-sized Navajo rugs hang on the walls, surrounded by last century's western memorabilia: snowshoes, buckets, cowboy hats, antlers, several mounted fish, a decoy ducks, period lanterns, antique fishing rods, a collection of woven wicker creels and a canoe and paddle, the last propped overhead on the rafters.

Seven small log cabins, each different and sleeping two to eight guests, have also been updated, with new chinking and insulation. The door frames are old, the doors and screens are new. The rooms were small; the new rooms have been rearranged to add more space. Upgraded lighting, comfy sofas and chairs and framed 1930s magazine ads, promoting rods and reels, continue the theme.

Some cabins have private baths; three of the smallest — like so many 1950s and '60s wilderness camps — share a single bath house. As for the wood frame screen door on my cabin, it swung shut with a comfortable "thunk."

With a limit of 22 guests at any one time, Fishing Camp's isolation, at the foot of the Lost Creek Wilderness, and its private stretch of river frontage really is "your father's fishing stream." You could spend all day walking along the bank, soaking up the scenery and the solitude.

For experts, the Tarryall's turns and twists offer enough eddies, pools, snags and white water to challenge any skill level. And though Tarrant and his guides are catch-and-release sportsmen by choice, "Fishing Camp is a stream-to-table resort," he says. If you yearn for that old-time taste of wild rainbow trout, just caught and fried in butter, just ask.

As for eager beginners, you won't be bored holding a rod and watching a fishing line that never wiggles. Tarrant, who can snare a trout nearly on command, is a repository

The nitty gritty

South Park is a region consisting of a series of meadows, streams and low peaks west of the Front Range of the Rocky Mountains and east of the Sawatch Range and Collegiate Peaks. Linked by river valleys to Middle Park and North Park, also in Colorado, it provided a thoroughfare for fur trappers traveling from Taos, New Mexico, to Wyoming and Utah.

Fishing Camp, open April 1-Oct. 31, is on Highway 77 in Park County, Colo., between Jefferson and Lake George, 3.5 miles south of Tarryall Reservoir. Rates per night for two in a cabin start at about \$800 and include lodging, chef-prepared meals, snacks, coffee and tea, wine and alcoholic beverages, all guiding services and use of all fishing gear. Half day and full-day rates are also available. Book reservations at the Broadmoor Hotel, at (719) 623-5112, or (844) 602-3343, or go to broadmoor.com.



STEVE HAGGERTY TNS

All the furnishings, from sofas to western and fishing memorabilia and antiques, are authentic.

of facts about the climate, stream action, native insects and when they fly, and what a trout thinks as it rests in a quiet eddy.

Clearly, luring a fighting rainbow onto a hook is what Fishing Camp is all about. But don't stay away just because you don't



STEVE HAGGERTY TNS

An old angler's tradition: Guide Scott Tarrant and a guest celebrate the first catch of the day.

fish. Bring the family fisherman along, and while he/she is catching dinner, take the car and explore South Park.

If you don't want to hike, ask about four-wheel jeep trails into the Lost Creek Wilderness, where a network of trails go from one photo op to the next: arresting rock formations, eagles' nests, marshy

meadows, sage-covered sunny slopes and half-ruined pioneer cabin sites. Wannabe cowboys can take a guided horseback ride at Tarryall River Ranch, just off the highway, three miles south of Fishing Camp.

CRUISING

What kind of cruise is right for you?

BY SY O'NEILL
Cox Newspapers

WEST PALM BEACH

Call me crazy, but I recently took three cruises with three different cruise lines, sailing from three Florida ports over an eight-week period. Pack, unpack, repeat.

Here's my takeaway.

HOLLAND AMERICA LINE MS WESTERDAM

Demographics: This IS your father's cruise line. In fact, it may be your grandfather's cruise line. With no water slides, ice rinks or raucous bars, it doesn't attract a younger crowd. But that can be a good thing, if you're cruising to relax.

Embarkation: Port Everglades is easily accessible, and there's a parking garage right by the pier. No assigned arrival time. Check-in was fairly quick, and my cabin was ready when I boarded just after noon.

The ship: With 1,900 passengers, Westerdam isn't a mega-ship, and it's easily navigable. Lots of quiet nooks.

Dining: The cruise line touts its As You Wish

dining policy for dinner, which means you can opt for fixed seating, open dining, specialty restaurants or casual dining in the Lido.

Entertainment: There are shows in the Vista Lounge, usually a mix of comedians, magicians and ensemble productions. The Piano Bar is always a good spot for fun, and the B.B. King Blues Club brings out the people who want to dance.

Fun: The casino is always a good time — when you're winning.

DISNEY FANTASY

Demographics: Expect lots of young families on this ship, which caters to princesses and pirates. You'll hear the pitter-patter of little feet in the hallways, and more noise than usual in the dining rooms. But there's an area for adults that's off-limits to the little ones, where you can relax and enjoy the nightlife.

Embarkation: I chose to stay at a hotel at the port the night before my cruise, then took a shuttle to the terminal. I had an assigned time for check-in, and although there was a crowd (and Minnie

Mouse), I was on board without a hassle. The cabins were not ready when I boarded around noon, so I explored the ship and enjoyed lunch.

The ship: Magical, whimsical and oh-so-Disney, from the moment you walk onto the ship and your name is announced to cheers from the crew. The ship carries 4,000 passengers, but it never felt crowded.

Dining: The three main dining rooms are fixed dinner seating, and guests (and their serving staff) rotate through them. My favorite: Animator's Palate, which appeals to the cartoonist in all of us. Other options are to eat in the Cabanas restaurant or at one of the quick-service, pool-area restaurants up on Deck 11.

Entertainment: Disney kicks it up a notch with outstanding stage shows, some featuring Mickey and the gang. Don't miss the musical comedy "Aladdin." There always are movies playing in the Buena Vista Theater, too.

Fun: AquaDuck "water coaster" for the brave of heart.

NORWEGIAN ESCAPE

Demographics: There's a great mix of ages on the ship, as there is plenty to attract tots to teens to grandmas. With the unlimited beverage promotions the line has had, you can expect to see

a lot of 20- and 30-somethings having a good time.

Embarkation: My family and I drove to the port without too much trouble, zipping right down I-95 and following the signs. Parking is close to the pier. The ship boards through two terminals (it's big!). We had an assigned time to board, which worked well in keeping things smooth. Our cabins were ready when we boarded around 12:45 p.m.

The ship: Massive, with something always happening and lots of music. Accommodates 4,200 passengers. Let the good times roll.

Dining: Norwegian emphasizes its freestyle dining, and the choices are endless on this ship. There are three main dining rooms, lots of specialty venues, a pub that is complimentary (and has great wings) and a Garden Cafe buffet.

Entertainment: The Tony Award-winning "After Midnight" shares the main stage with a musical tribute to John Hughes films in "For the Record: The Brat Pack." Headliners club features stand-up comedy and a dueling piano bar.

Fun: The ropes course, and the opportunity to walk The Plank, which extends 8 feet over the side of the ship.

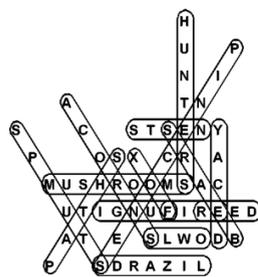
PUZZLE SOLUTIONS FROM 3D

CROSSWORD

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WORD SLEUTH

FOUND IN THE FOREST



SUDOKU

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8	5	6	9	2	4	7	3	1

CRYPTOQUOTE

IF SINGERS JAGGER AND FLEETWOOD ENJOY MANY DIFFERENT KINDS OF STYLES, WHAT COULD YOU CALL THEM? ECLECTIC MICKS.

JUMBLE

Answer :

INFORM TAMPER HELMET
HOLLOW ENOUGH SWITCH
He hadn't won the Indy 500 yet, but the —
WHEELS WERE IN MOTION

FROM PAGE 4D

RIPERT

and move up in the hierarchy and end in the sauce station," Ripert says, echoing his own training. "In every kitchen it's the most difficult. Because you're basically capturing flavors in a liquid, and that's complicated."

Ripert knows well what it's like to be that guy at the kitchen station — any station. "32 Yolks" refers to his disastrous first day at La Tour d'Argent, his first job out of culinary school. He was asked to mince some shallots; he sliced his finger open on the first one. Then he was asked to take 32 yolks and make a Hollandaise sauce. He bombed. Then he was asked to fetch some cherivil. He had no idea what it

looked like.

And worse was to come. Ripert's next boss, culinary wizard Joel Robuchon, was obsessed with earning a third Michelin star, and worked his staff to extremes; once, he asked them to peel every single pea individually, to remove a tiny sprout inside. "I saw a few guys punch the walls," Ripert writes of his time there. "Some guys suffered crippling anxiety attacks." Still, he greatly admires Robuchon's talent and calls him "my hero."

Ripert was in his 20s when he got the offer to go to Washington and work for French chef Jean-Louis Palladin at the Watergate Hotel (the book ends here). We have to ask, was it finally smooth sailing?

Hardly, Ripert laughs. "I didn't speak English," he says. "And I guess I

had an ego, and the naive idea that America was the continent of the burgers, and I was coming to save the world. I expected a red carpet. That was a rude awakening." Things got so tough, he thought of going home.

But he stayed, and in 1991, he was summoned to New York by Gilbert LeCoze at Le Bernardin. Three years later, LeCoze died, and Ripert took over as head chef. The rest is

culinary history, and Ripert sees no end coming soon.

"Passion never goes away," he says. "I'll be here for a long time."

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