

CORONAVIRUS IN MARYLAND

Frustration turns academic



Jon Tough, 11, and his sister Bella, 13, students at Northwest Middle School in Taneytown, attend virtual classes. **KIM HAIRSTON/BALTIMORE SUN**

Parents fear quarantine notification as first weeks of classes see schools shut down, dances canceled

By Christine Condon

With more than two weeks of school under their belts, Baltimore-area school districts are beginning to see COVID-19 cases emerge in larger numbers — forcing hundreds of students into quarantine and prompting systems to alter plans and cancel events.

Parents have been forced to rearrange their schedules to care for kids at home. Those who haven't say they are dreading a call they feel is inevitable. And what if their child needs to quarantine more

than once?

So far, schools here have not reached the level of cases experienced in districts across the country that began the school year earlier. Across the South, dozens of school systems have halted in-person classes, according to data gathered by online event tracking firm Burbio. And some districts, such as one north of Charlotte, North Carolina, have reported more than 10% of students quarantined at a single time.

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How many students are in quarantine?

In Anne Arundel, Baltimore and Howard counties, the percentage of students quarantining due to a positive COVID-19 test or exposure hovered between 1% and 2%, or between 900 and 1,500 students, according to the most recent data, posted online Friday. Baltimore City's rate was lower, with 423 students quarantining, or 0.5% of the student population, as of Wednesday, the latest date for which the city provided data.

State's attorney leads from courtroom

Leitess directs the Capital Gazette case to its conclusion

By Alex Mann

On the heels of the latest landmark case in her career, Anne Arundel County State's Attorney Anne Colt Leitess shifts around papers in her "war room."



Tables in the office alcove are covered with documents, sticky notes and compact discs — remnants of evidence she used to prove the man who murdered five Capital Gazette employees was sane, as well as the makings of a separate case to convict the leader of a violent prison gang.

Written on a whiteboard are themes she saw as critical in trying the Annapolis mass shooting case, in which the killer is slated for sentencing Tuesday, like revenge and narcissism, and examples of the shooter's sanity, like bills that he paid regularly.

Next to the board is a collage of photos of Rob Hixson, Wendi Wilentz, John McNamara, Rebecca Smith and

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INSIDE UM routs Kent State, goes to 4-0

Taulla Tagavailoa threw for 384 yards and three touchdowns in the Terps' 37-16 win over the Golden Flashers to remain undefeated. **SPORTS**

Supreme Court justices speak out

Three Supreme Court justices delivered a plea in recent days after poll numbers show a drop in approval: Don't view them as politicians. **NATION & WORLD**

YEARS INTO ATTORNEY GENERAL PROBE OF CATHOLIC CHURCH IN MARYLAND, ABUSE SURVIVORS WONDER WHERE IT STANDS



WAITING FOR ANSWERS



Above, Liz Murphy is a survivor of abuse at the former Catholic Community middle school in Baltimore in the 1970s. **BARBARA HADDOCK TAYLOR/BALTIMORE SUN**
At top, a statue of the Virgin Mary stands at the former school in Locust Point in South Baltimore. **KARL MERTON FERRON/BALTIMORE SUN**

By Alison Knezevich

Three years after it became public that Maryland Attorney General Brian Frosh was investigating child sexual abuse in the Catholic church, abuse survivors are wondering: Is he building a case, or has the probe stalled?

In September 2018, Baltimore Archbishop William E. Lori told clergy the archdiocese was under investigation by the state. A few months later, church officials confirmed they had given the attorney general more than 50,000 pages of internal documents dating to 1965.

But to this day, Frosh has not provided details on the investigation, which members of his office say is ongoing.

"Honestly, I'm shocked that it would take

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2 weeks in Girona exploring a visionary, Dali

Discovering the famed artist on the Mediterranean Sea

By Anne Z. Cooke
Tribune News Service

PORT LLIGAT, Girona, Spain — What's yesterday in Girona, in Catalonia, Spain, but as tomorrow as a trip to Mars? Surely not the 6th century BCE ruins at Empuries, nor the coastal Roman road, the Via Augusta, now paved and numbered. Nor is it Girona's vineyards or the Costa Brava's sandy shores and emerald coves.

The word is that the Dali Theater-Museum, celebrating the life and work of its enigmatic founder Salvador Dali, Girona's world-famous surrealist artist, is rated among the city's most-visited tourist attractions. Both revered and reviled during his lifetime, Dali is now recognized as a visionary.

His most recognized painting, the "Persistence of Memory," in the Museum of Modern Art in New York, depicts — according to some — a dying world, melting watches marking its last hours. Or as the guide in the Dali Theater-Museum explained to the tour group I joined, the painting clearly suggests that dream time is elastic, the drooping clocks a clue to their creator's inner life.

Dali's house in Port Lligat and his wife's house in Pubol, both open for guided tours, offer surprising insights into the artist and the man. Sunny days in the beach town of Cadaques, 15 minutes from Port Lligat, where his family summertime — and where I spent a charmed afternoon — fostered a love of the sea. And for a close-up of Dali's last decade and most ambitious projects, spend an afternoon in the inimitable Dali Theater-Museum, in Figueres, where he grew



Beach time in Girona located in the Catalonia region of Spain on the Mediterranean Sea. STEVE HAGGERTY/COLORWORLD

up, a building he designed and built on the site of his favorite movie theater.

I should have started there when I headed to Girona for a long-planned, two-week escape. But Salvador Dali was the last thing on my mind. I'd been to the Costa Brava years earlier, stayed a couple of days and spent most of it on what I'd remembered as the world's most enchanting beach. Going back again, I realized it was a town with a history. Settled 2,000 years ago by the Iberians and officially founded by the Romans in the 5th century, Girona is a proud survivor.

Free to wander, I spent a couple of days exploring the restored Old Quarter, following the path of the semi-restored 4th century Roman wall and visiting various 10th and 11th century monasteries and towers. Exploring the center's narrow cobblestone passageways I found

a sunny spot, with a café under a couple of shady trees, my lodestone for the rest of the trip.

On the advice of Marco, the hotel clerk, who said he was more interested in movies than history, I explore the 12th century Romanesque Cathedral, climbing the 91 stone steps up to the entrance. Unusually large for a Romanesque building, the cathedral boasts Europe's widest single-nave interior. Counting the steps, I thought of the countless numbers of people who'd walked there before and felt lucky to be a visitor.

Curious about seeing the coast north of Girona, I booked a bus tour heading north to the Cap de Creus, the rocky peninsula jutting into the Mediterranean Sea. The trip, winding through rugged, bush-covered hills, ends at a windswept cliff, part of a chain of small bays heading north and south. Gazing

out to sea, we spotted a sailboat leaning into the wind, heading north toward the French border, 16 miles away. Long before there was a border, Phoenician and Greek ships sailed this way, trading with coastal villages like Empuries.

Ten days into my vacation, done with museums and the occasional vineyard tour and wine-tasting, I headed to the beach, still the cleanest sand and most translucent water on the Mediterranean's western shores. Striking up a conversation with a couple of Canadians sunning nearby made the afternoon fly by. They had rented an apartment for six weeks, I had a hotel room. They were going on to Madrid, I was flying back to Denver. We both skied in British Columbia, at Whistler Blackcomb. And they wanted find out more about Salvador Dali.

So I tagged along, heading first to Pubol Castle,

the 12th century mansion Dali bought in 1970 for his wife Gala. Larger than it appears from the entrance, the mansion, completely restored, consists of a main house with a tower and covered passageways, surrounded by gardens.

Waved in with another group, we listened as the guide ran through a brief history: the renovation of the building, Dali's artwork and the decade that Gala lived there alone, entertaining overnight guests, including men, but keeping Dali out, except by her written invitation.

"People always wonder why she wanted a house of her own," she said, when we were alone and I asked. "Dali was 67 or 68 then, and Gala was 77, 10 years older than he was. Too old to want another man, you'd think. He loved her, but they couldn't live together. Like many couples."

Whatever the reason, Dali rebuilt the place and

surrounded it with gardens. He tucked homemade stick-thin elephants into the branches and furnished the bedrooms with satin and velvet, fit for a queen. And he filled it with paintings, ceiling murals, wall hangings, hand-decorated tiles, tables, chairs, mirrors and dozens of baubles and charms. A packrat myself, it tickled my fancy seeing that he, too, couldn't resist objets d'art.

Spotting a lion's head atop an 19th century wardrobe, next to a framed fuzzy photo of a head, I took a second look. Comic theater, perhaps? Or was Dali spoofing the book "The Lion, the Witch and the Wardrobe?" He could have read it when they fled Spain for New York City in 1940, after the Nazis invaded France.

Tucked away by itself was a photography exhibit devoted to pictures of Dali and Gala in their Manhattan studio, in black and white. She's laughing for the photographer, and he, ever the showman, is clowning, posing with his trademark mad-man stare and long, curved mustache.

The next day we headed for Dali's adult home on the shore in Port Lligat, a house filled with lamps, candlesticks, tools, bowls, canvases, art supplies, cushions, souvenirs, beads, an outdoor patio and fountain, a stuffed bear next to the stairs and chains of dried, white "everlasting" flowers. The sort of things a teenager might collect.

According to Maria, our guide, the big white eggs on the roof were a link to his older brother, who shared his name but died at nine months of age, just before Dali was born. The single cracked egg, she said, big enough for a man to climb inside, represented his brother, his other half, without whom — according to hearsay — he never felt complete.